

Christine Wade

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Vocal Range: E3-D6

(520) 990-0946

AGMA

Height: 5'9"

Professional

Hundred Days	Abigail	Theatre Elision - dir. L. Fitzgerald
Penelope	Penelope	Theatre Elision - dir. R. Brady
In the Green	Jutta	Theatre Elision - dir. L. Fitzgerald
First Lady Suite	Mary, Amelia	Theatre Elision - dir. L. Fitzgerald
Ruthless	Judy	Theatre Elision - dir. L. Fitzgerald
Ghost Quartet	Rose	Theatre Elision - dir. L. Fitzgerald
Islander	Eilidh	Theatre Elision - dir. L. Fitzgerald
Sea Cabinet	Woman	Theatre Elision - dir. L. Fitzgerald
Cruise Ship Stage Performer	Lead Singer	Celebrity Cruises
Of Art and Artists	Ensemble	Theatre Elision - dir. L. Fitzgerald
Gone Missing	Ensemble	Theatre Elision - dir. L. Fitzgerald
Melancholy Play (Musical)	Frances	Theatre Elision - dir. L. Fitzgerald
Goblin Market	Laura	Theatre Elision - dir. L. Fitzgerald
Unsung	Jolene	Sidekick Theatre - dir. B. Pekol
Ragtime Women	Julia	Theatre Elision - dir. L. Fitzgerald
Marvelous Wonderettes	Missy	Sidekick Theatre - dir. B. Pekol
Little Shop of Horrors	Audrey	Sidekick Theatre - dir. B. Bradley
Piano Duel/Piano Express	Singer/Pianist	Hersheypark - Windish Music

Other Relevant Experience

Piano (30 years, advanced) - Read Music, Sight Reading, Accompanist, chart reading

Performance experience with : Ukulele, Mandolin, Accordion, Autoharp, Dulcimer, Melodica, Marimba/Vibes, Aux Percussion, Oboe

Accompanist and Vocal Director: Theatre Elision, Theatre Latte Da, Performing Institute of Minnesota, Valley Fair

Private Voice Teacher (10 years), Choral Experience (15 years), Studio Recording Experience

Dialects - IPA trained, Standard British, Scottish Irish, New York, Southern, General American, Australian

Training

Voice (Musical Theatre and Opera repertoire) - Harold Meers and Sandy DeAthos-Meers

BFA Acting - Illinois Wesleyan University - Summa Cum Laude